

You'll notice that each set of sleeve-cap curves here is slightly more S-curved on one side compared to the other. This is typical of many drafted sleeve caps, the idea being that the back half of a cap will work better on many bodies if less S-curved (fuller) than the front half because of how our arms and shoulders are mostly used to reach, or are held, forward, expanding the back and compressing the fronts. The fuller back curve adds extra room in back and the inwards curving front removes room.

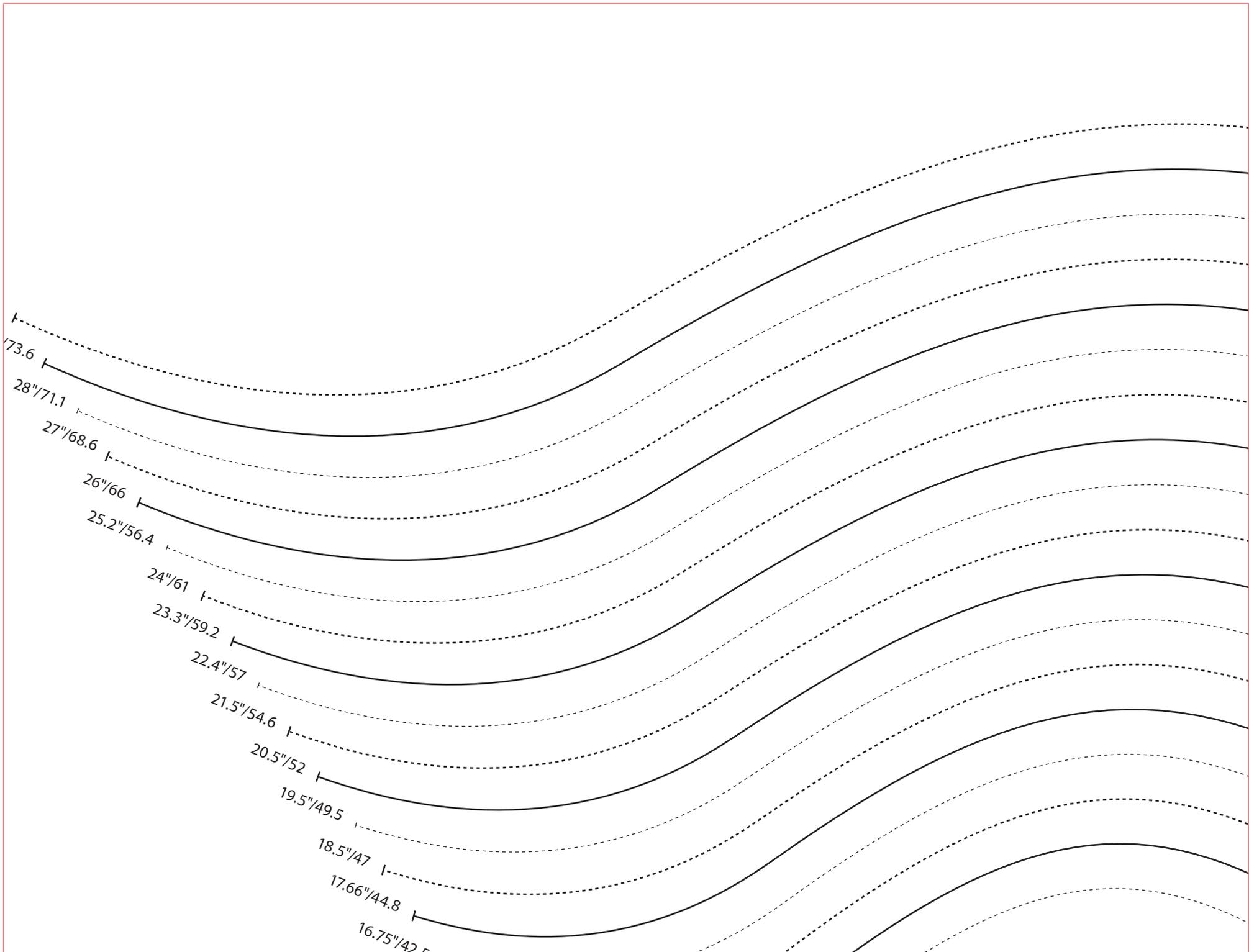
This is a tried and often true observation, but in the context of draping to fit such seam-line subtleties are often lost in favor of wide, rough-cut seam allowances only brought to precision through fitting on the form itself. Such fitting may very likely repeat the drafted observation, but will be additionally customized for the specific drapee in the process, a better solution.

So, these differing curves are offered here mostly in order to provide six possible sleeve-cap-curve starting points where there appear to be only three. You can keep each side different if you wish, or by choosing to trace either side onto a folded sheet of tracing paper, as shown in the diagrams below, you can come up with two different full curves for each height when the tracing on one side is transferred to the other and the sheet is unfolded.

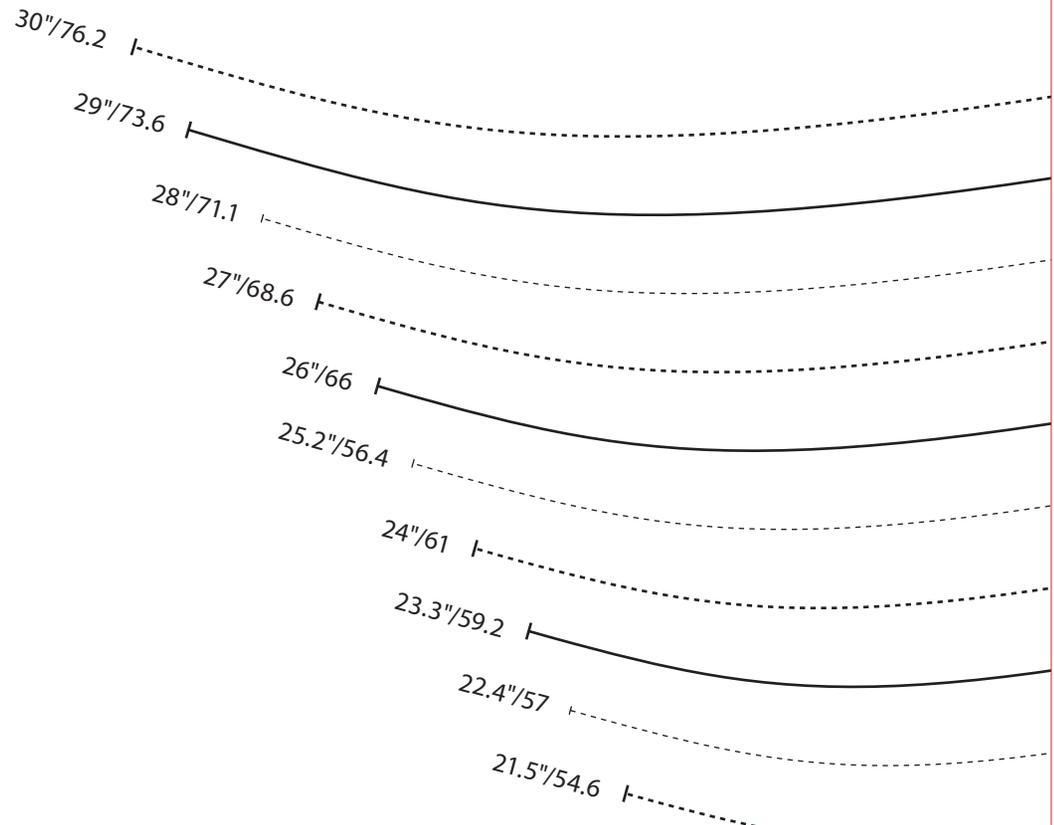
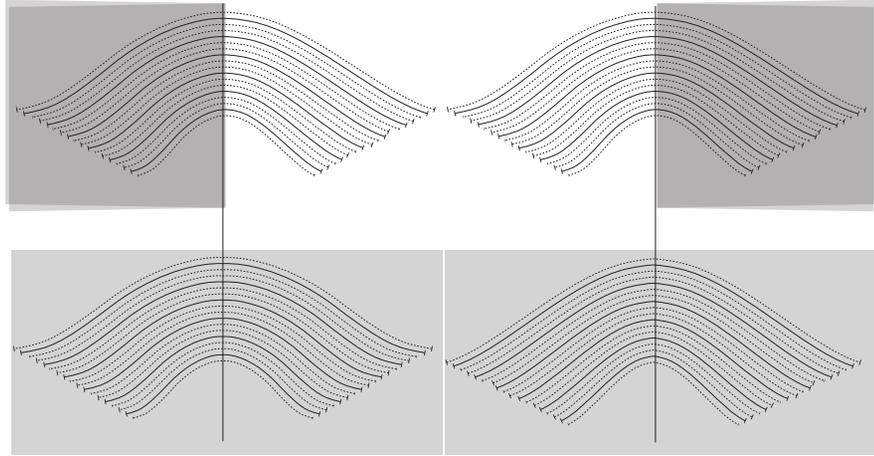
Once again, this is likely more subtlety than useful if you're going to finalize the cap and armhole curves during draping, but the option was easy to offer, so here it is. You WILL have

30"/76.2

29"



to remeasure and adjust the lengths of any curves you mirror in this way!

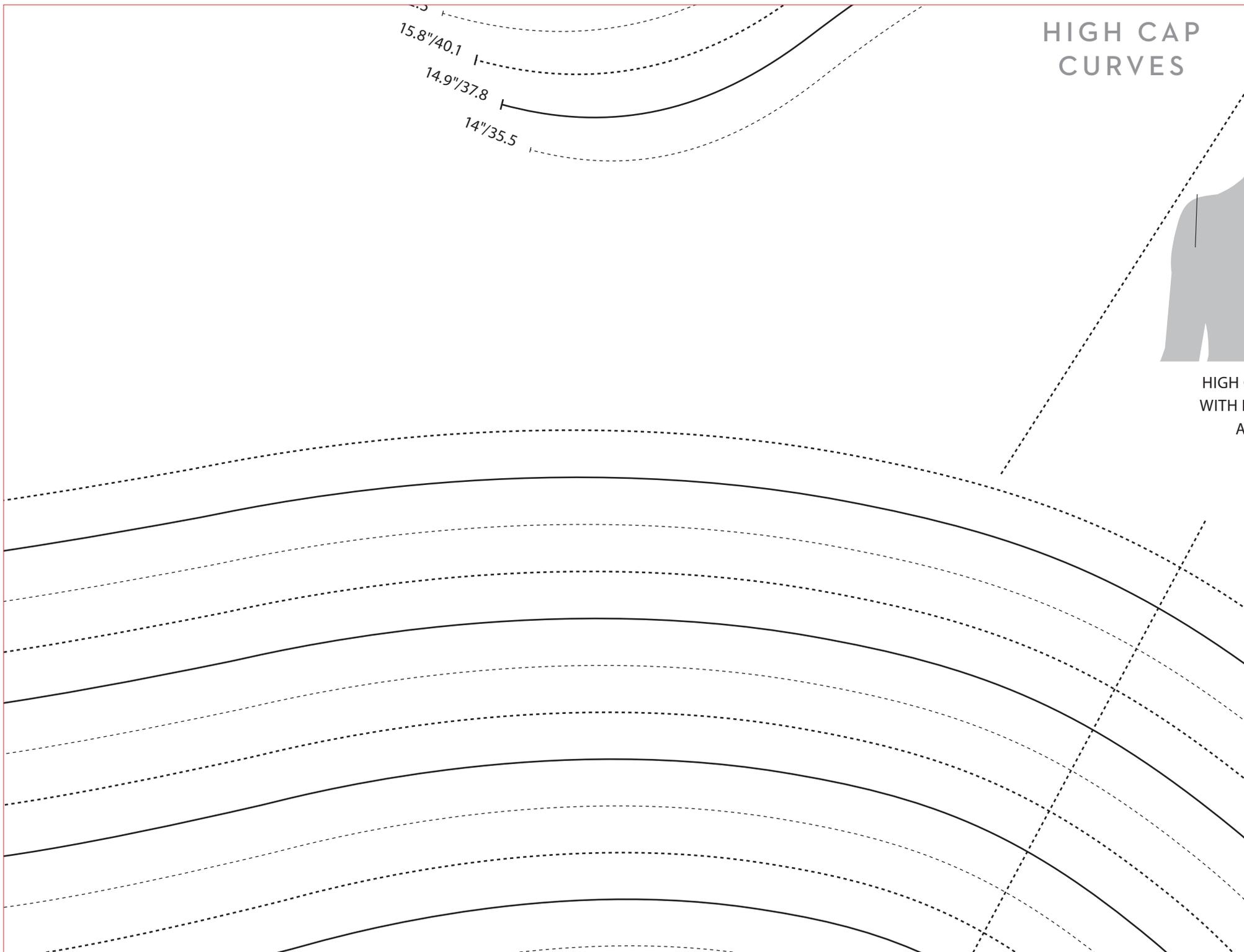


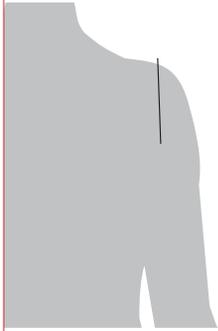
HIGH CAP CURVES

15.8"/40.1
14.9"/37.8
14"/35.5

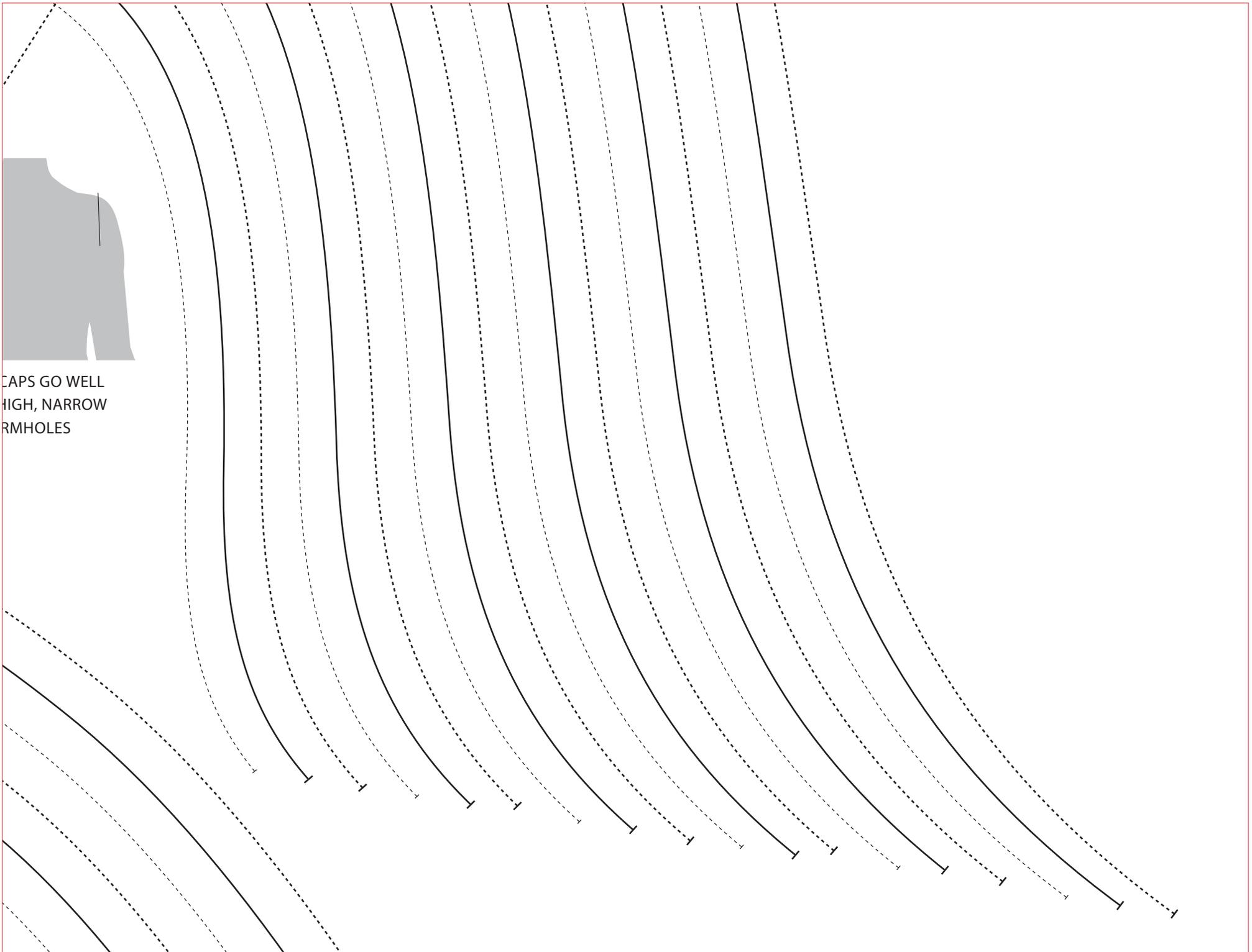


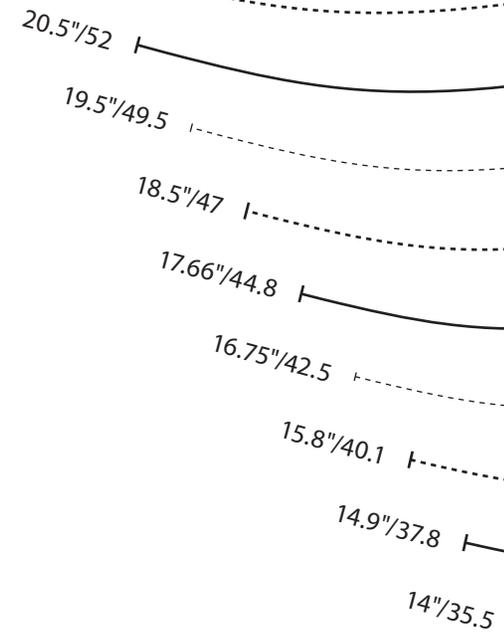
HIGH C
WITH H
A





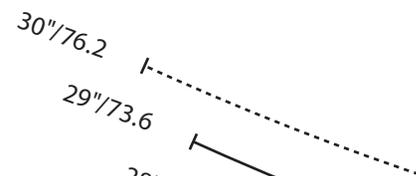
CAPS GO WELL
HIGH, NARROW
ARMHOLES





ALL SHAPES W SEAM ALLOW

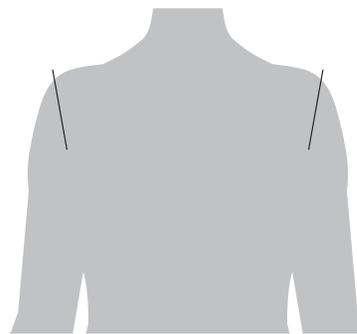
PLEASE TRACE ALL CURVES FOR US



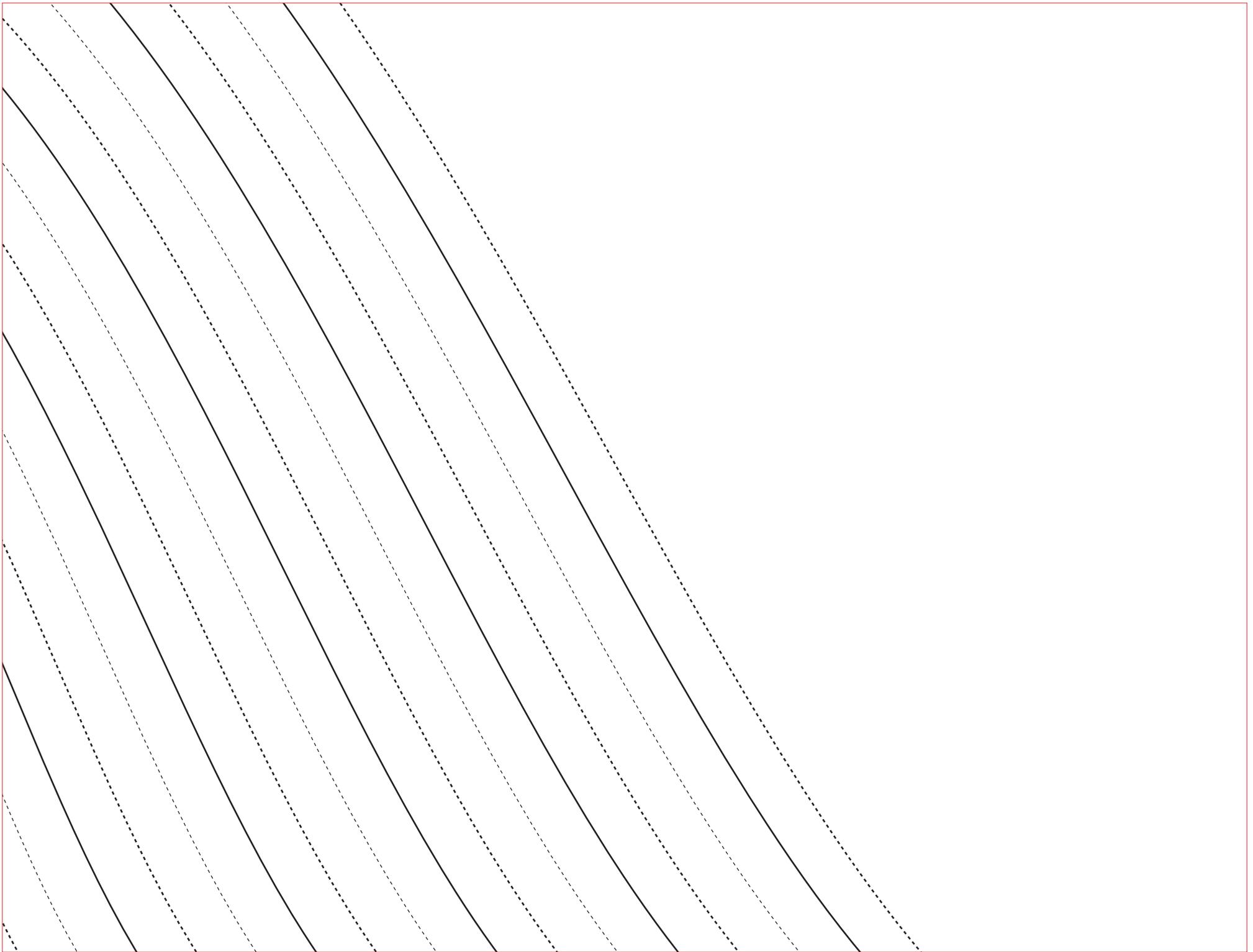
WITHOUT
ADVANCES

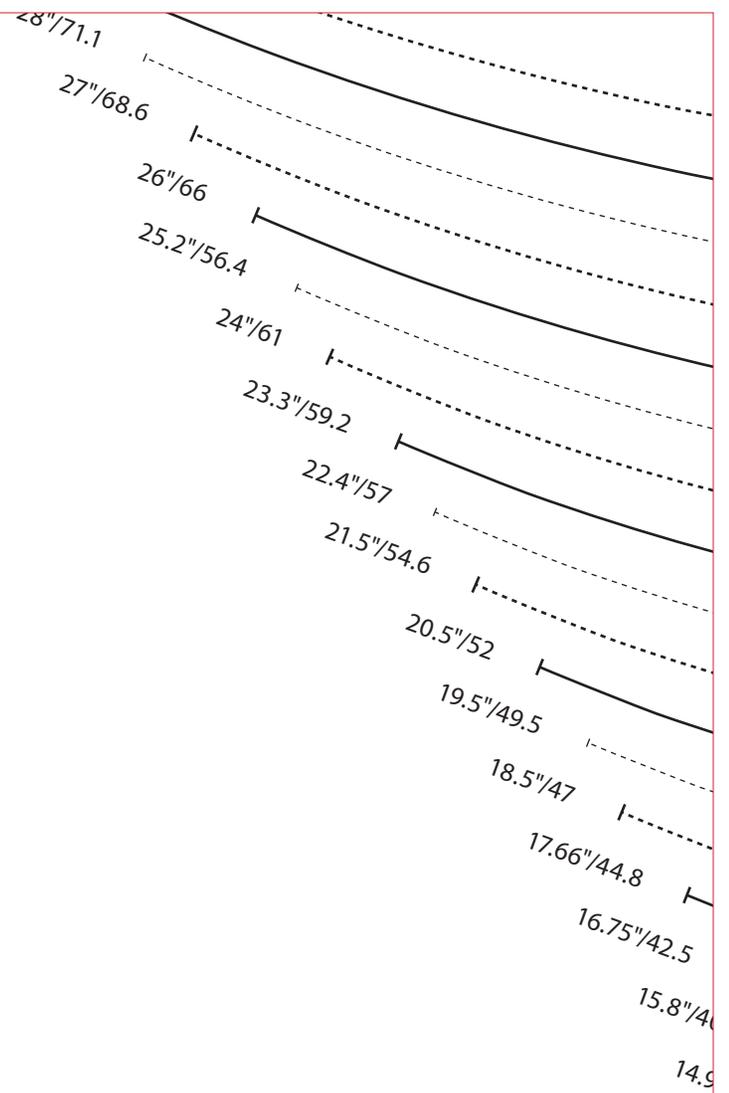
PLEASE! DON'T CUT!!

MEDIUM CAP
CURVES

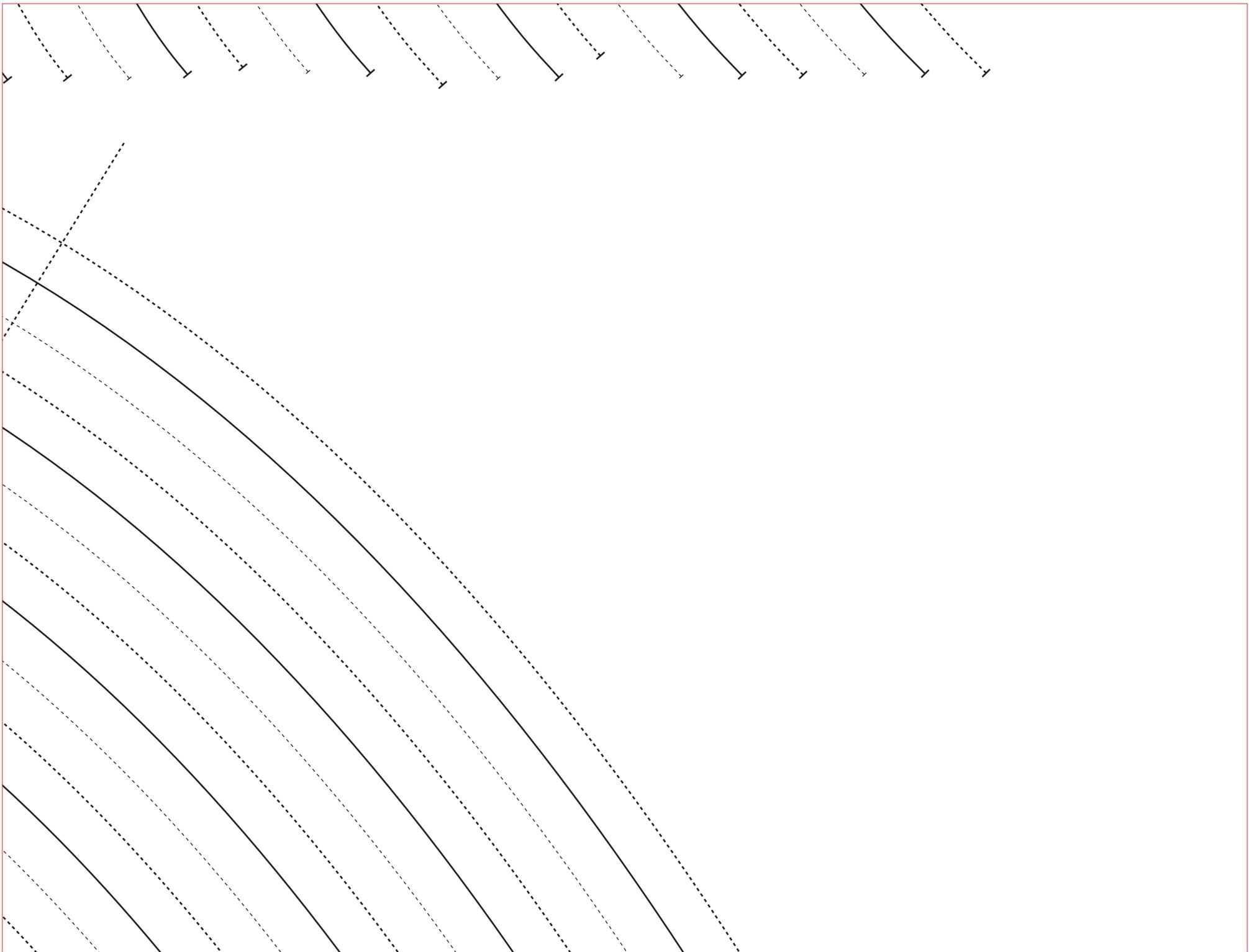


MEDIUM CAPS GO WELL
WITH MEDIUM-WIDE,
AVERAGE ARMHOLES



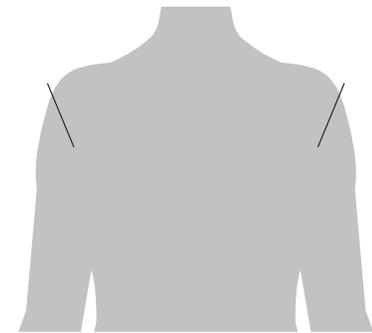








CURVES



LOW CAPS GO WELL
WITH DROPPED, WIDE
ARMHOLES

