Every year, *Choice* subject editors single out for recognition the most significant print and electronic works reviewed in *Choice* during the previous calendar year. Appearing annually in *Choice*’s January issue, this prestigious list of publications reflects the best in scholarly titles and attracts extraordinary attention from the academic library community. The 2010 feature includes 668 titles in 54 disciplines and subsections.

In awarding **Outstanding Academic Title** status, the editors apply several criteria to reviewed titles:

- overall excellence in presentation and scholarship
- importance relative to other literature in the field
- distinction as a first treatment of a given subject in book or electronic form
- originality or uniqueness of treatment
- value to undergraduate students
- importance in building undergraduate library collections

The list cites only bibliographic information. The number and publication issue of each review are also provided to assist readers wishing detailed evaluations of the titles.

In publishing the **Outstanding Academic Titles** feature, *Choice* acknowledges and honors the authors, editors, and publishers of these works for their vital contribution to the scholarly endeavor.
Art & Architecture

Berger, Maurice. *For all the world to see: visual culture and the struggle for civil rights*. Yale Center for Art, Design and Visual Culture, University of Maryland Baltimore County/ National Museum of African American History and Culture, Smithsonian, 2010. 207 p. index alp. ISBN 9780300113135, $39.95 Sep'10, 48-0065


Sacred Spain: art and belief in the Spanish world, ed. by Ronald Karl with Alfonso Rodriguez G. de Cobos and et al. Indianapolis Museum of Art, 2009. (Dist. by Yale) 357 p. bibl index alp ISBN 9780300154719, $65.00 May'10, 47-4829


Photography

