The Shirtmaking Workbook is a four-part package, consisting of:

- The print or digital book.
- A printable pattern collection, cataloged in the book.
- A digital article collection that expands upon the how-to and analytical book content with additional text, diagrams, and photographs.
- An on-going, ever-growing shirtmaking and shirt designing web-resource collection including blog posts, sew-alongs, and tutorials, Pinterest boards, links to resources not mentioned elsewhere, etc., all based on content and ideas from the book.

This document, The Online Content Directory, is the gateway to all the digital content beyond the print book. On its following pages, you’ll find thumbnail images of all the page spreads from the book that have related online content of any sort, as indicated in the text by these symbols:

- These garments are photo-profiled online
- Full-size printable patterns from these garments, details, or muslins are online.
- Online article

The text describing each thumbnail image is actually a clickable link to the content mentioned or referenced on that page, and if there’s more than one link on a spread, the text will be separated into individual links. Some of the links are to long articles, so be sure to scroll to find what you’re looking for.

All this digital content is in the PDF file format for easy viewing online or downloading to your own computer. Adobe’s free pdf viewer, Adobe Reader, is basically required for the best results, both when reading and especially when printing any of this content once it’s on your own computer, because there are so many features that only it can offer that I built into the material here. I’ll assume that’s what you’re using in the how-to article on viewing, navigating, and otherwise interacting with this content, located here.

What This Content Is, How To Access It, And How To Use It

Before using any of the patterns, please also read the introductory article How to Use These Patterns, located here. These articles cover both accurate printing and resizing of these primarily detail patterns, as well as how to integrate them with existing full-garment patterns.

This is the simplest and most instantly-gratifying way to use these contents, as a detail-pattern collection for replacing one or more of the details in a shirt or top pattern you already enjoy with one provided here as a full-size option. Most, if not all, of the sewing directions you’ll need to construct any detail here will also be found in the article content and/or links, but feel free to use whatever other methods you may already prefer, or that come with the original pattern.

If the new detail you want to try is just a reshaping of the same sort of structure as you already have, all you’ll have to do is to assure that the new detail’s seams match in length those of the one you’re replacing, as described in the How to Use These Patterns article just mentioned.

If the new detail is quite different in structure from the existing one, please review the Block Logic chapter in the book, as well as this article, which together cover my tools and methods for scaling and previewing detail samples without having to make a complete garment-body muslin as well. But please do take the time to make—and possibly to experiment with the shape of—a sample or two, especially if the structure is new to you. That’s what this material is really all about: experimentation.

The Block Logic chapter is also introduces the broad topic of fitting and perfecting your own collection of basic shirt “block” body patterns for a variety of uses, and “feels”, from close-fitting dress shirts to loose and oversized sport and outerwear shirts; which, if you’re game for something this ambitious, would of course be best done before you even begin to select and true-up your preferred details. That’s how I’ve been using the information here myself, and it’s my vision for the most effective use of the complete package. Be forewarned, though! There’s NO way to progress on this journey without a willingness to make, and remake, samples and tests…which means stocking up on some sample-making fabrics, as well. If you’re up for it, I suspect you’ll find this full-on approach as satisfying and compelling as I’m finding it.
Page 7. Visit my blog for Patterns from, and photo profiles of the 6 all-one-pattern shirts.

Page 16. Article on using sub-blocks.

Pages 20-21. Links to drafts.
Blog post on semi-draping a shirt pattern’s shoulders and adjusting the balance.

Pages 25. Links to drafting tools and dress-form-making articles.

Pages 22-23. Links to copying supplies.
Link to a video on copying a shirt.


Pages 28-29. Links to Diane Ericson.

Page 37. Article plus videos on making keyhole buttonholes using an eyelet plate and a zigzag sewing machine.

Pages 40-43. Patterns and steps for all 4 placket types with many variations.

Page 38. Up-coming blog post on tweezers, hemostats, and forceps for sewing applications.

Page 39. Article on the Burrito method and its basic variations.

Page 47. Morgan Meredith's complete article on Styling Menswear (Using Line, Color, and Texture).

Pages 44-45. Article on camp, or convertible, collar construction options.

Page 54. Article on making side-seam gussets.

Page 61. Patterns for the pictured U and D collars and stands.

Bigger pictures.

Page 64. Patterns for the pictured equestrian collars and stock.

Page 55. Arrow-collar directions and pattern.

Online featured garments: Territory Ahead Silk Twill, Eastern/Western, Women's Charvet dress shirt.

Page 56. Pattern for the pictured collar, SM3 on draped stand.

Page 57. Patterns for the pictured detachable collars.

Bigger pictures.

Page 66-67. Patterns for the pictured wing collars.

Article on and patterns for rounded-wing collars.

Pages 68-69. Patterns for the pictured detachable collars.

Bigger pictures.

Pages 70-71. Patterns for the pictured dress collars.
Pages 72. Patterns for the pictured purchased dress collars.

Page 73. Patterns for the drafted or draped dress collars.

Additional pictures and article on purchased-shirt collars.

Pages 74-75. Anna Gorbatenko links.

Pages 76-77. Dress Block chapter Resource links. Link to Mike Maldonado’s exclusive video clips.

Pages 78. Patterns for the pictured generic collars and stands.

Bigger pictures.

Pages 80-81. Up-coming blog post on experiments with no-under-collar shirt collars.

Bigger pictures and links to Threads articles on related techniques.

Page 96. Article on notched short-sleeve hems.

Online featured garments: Author-made linen blouse, Christian Dior silk sport shirt.

Pages 86-87. Pattern for the pictured camp collars.

Bigger pictures.
Pages 88-89. Patterns for the pictured convertible collars.

Bigger pictures.

Pages 90-91. Patterns for the pictured convertible collars.

Bigger pictures.

Pages 92-93. Patterns for the pictured v-neck convertible collars.

Bigger pictures.

Pages 94-95. Patterns for the pictured v-neck convertible collars.

Patterns for additional one-piece collars on a variety of neckline shapes.

Bigger pictures.

Pages 96-97. Michael Cepress links and complete interview.

Pages 100-101. Patterns for the pictured combination collars.

Bigger pictures.
Pages 102-103. Up-coming blog sew-along about designing combination collars using sub blocks.

Pages 104-105. Patterns for the pictured combination collars.
Bigger pictures.

Pages 106-107. Patterns for the pictured combination collars.
Bigger pictures.

Pages 108-111. Patterns for the pictured combination collars.
Bigger pictures.

Pages 112-113. Online featured garments: Willis&Geiger button-down, Pointer coverall, Duluth FOM workshirt.

Article on bi-swing backs and underarm gussets

Pattern-altering directions for articulated elbows.

Up-coming blog sew-alongs on making a ventilated mesh back, and draping a version of the Pointer back.
Pages 114-115. Bigger pictures from the featured garment.

Up-coming blog sew-along about recreating it, with patterns.

Pages 116-117. Bigger pictures from the featured garment.

Up-coming blog sew-along about recreating it, with patterns.

Pages 118-119. Pocket patterns.

Article on designing and constructing faced cuffs and on-seam plackets.

Faced-cuff patterns.

Featured detail directions.

Pages 120-121. Sport Block chapter Resource links.

Pages 124-125. More and bigger pictures from the online featured garments: Christine Jonson Straight Shirt, J.Peterman Padded Shoulder Sweatshirt.

Pages 126-127. Construction articles for the pictured knit-shirt plackets.

Patterns for them.
Pages 128-129. More and bigger pictures from the featured garments.

Up-coming blog sew-along about designing and sewing quilted-fleece shirts.

Pages 130-131. More and bigger pictures from the featured garments.

Up-coming blog sew-along about designing and sewing a fleece shirt.

Pages 132-133. Knit Block chapter Resource links.

More pictures from the To-Consider garments.

Up-coming blog sew-alongs about using knit side and underarm panels, and knitted sleeves on woven garments.

Pages 136-137. More and bigger pictures from the featured garment.

Up-coming blog sew-along about designing and creating a similar shirt.

Pages 138-139. Links to folk patterns and drafts.

Bigger pictures of the featured garment.

Up-coming blog sew-along about creating a rectangles-only shirt.

Pages 140-141. More and bigger pictures of the featured garments.

Up-coming blog sew-along about recreating a similar folk outerwear shirt.
Pages 140-141. More pictures of the featured garments. Up-coming blog sew-along about recreating them.

Pages 142-143. Patterns for the pictured techniques. Up-coming blog sew-along about adding them to a shirt block.

Pages 144-145. Kayla Kennington links and bigger pictures. Up-coming blog interview about her modular (rectangular) design approach.

Pages 146-147. Folk Block chapter Resource links.

Pages 152-153. More and bigger pictures of the featured garment. Up-coming blog sew-along about recreating it.

Pages 154-155. Patterns for the pictured convertible jacket collars. Bigger pictures.

Pages 158-159. Patterns for the pictured trench and stand jacket collars.

Bigger pictures.

Pages 160, 162-163. More and bigger pictures of the featured garment.

Patterns for the pictured mackinaw jacket collars.

Pages 166-167. More and bigger pictures of the online featured garments:
Orvis Canvas Travel Jacket,
Folkwear Drover’s Coat,
LLBean Canvas Barn Coat with Lining,
author-made knitted sleeve lined shirt,
Landau Lab Coat.

Pages 168-169. More and bigger pictures of the featured garments.

Up-coming blog sew-along about making a reversible shirt.

Pages 170-171. Shirt-Jacket Block chapter Resource and To Consider links.