

Little People, BIG DREAMS

Audrey Hepburn

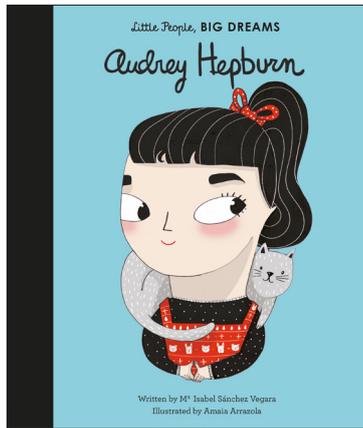


Written by M^a Isabel Sánchez Vegara

Illustrated by Amaia Arrazola

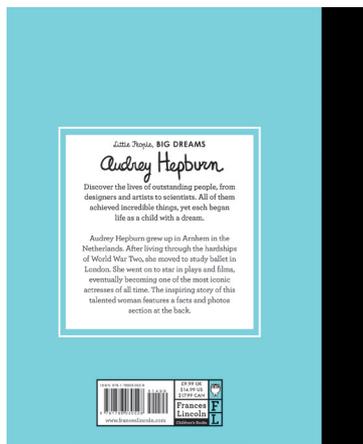
For readers aged 4+ | 9781786030528 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

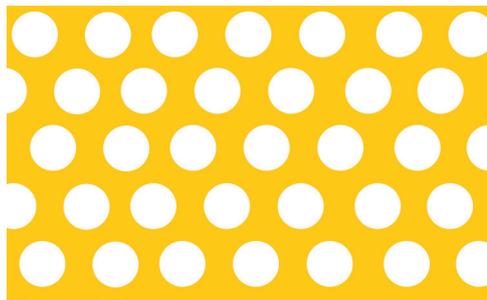
What can you discern about Audrey Hepburn from the front cover?



The Blurb

Find the Netherlands in an atlas.

What have you found out about Audrey Hepburn.



The Endpapers

After you have read the book, see if you can find a reason for the illustrator's choice of design for the endpapers.



What do you notice about the types of building seen through the window?

How would you describe Audrey's home?



Why do you think families were being sent away from the Netherlands?

Who was sending them away?

How do you think Audrey feels?

How do you think the family feels?

Can you work out what the word 'GARE' means?

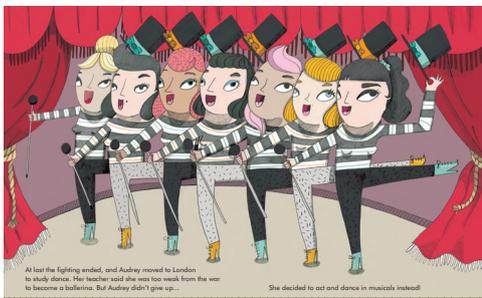


Why do you think there was very little food?

Which countries in the world today have very little food?

Why do you think Audrey became ill?

What do you notice about Audrey that is different from the other girls in the illustration?



Why do you think Audrey was able to dance in musicals if she was too weak to be a ballerina?

What do we learn about Audrey's character?



Which country is Rome in? Find it in an atlas.

How do you think Audrey drove around Rome?

How do you think Audrey got to work on a Hollywood film?



What is the room called where actors get ready?

Why are there light bulbs all around the mirror?

Why do you think Audrey Hepburn played such different parts?

What sort of part would you like to play in a film? Give reasons for your choice.



What do you think Audrey Hepburn meant by the three imperatives: 'Dance as though no one is watching. Sing as though no one can hear you. Live as though heaven is on Earth.'?

What do you think the illustrator is conveying in the picture?



Do you ever like to spend time alone?

What do you do when you have time to yourself?

How would you feel about reading fan mail every day?

Do you think famous people should read their fan mail?



What do the words on this page suggest about Audrey?

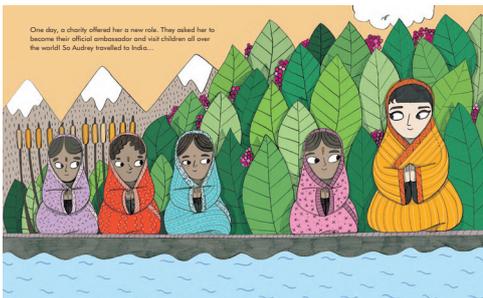
Do you know what the trophy is called that Audrey is holding in the illustration?

What do you think the important things in life are?



Tell the story that this illustration suggests to you, using all the clues about who, where, when, what, why and how.

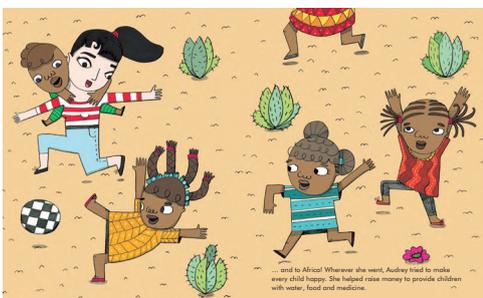
Map the episode and write it down in a way that engages our sympathy with the child in the picture.



How does the illustrator indicate that they are in India?

What do you notice about Audrey Hepburn?

The charity Audrey Hepburn worked for is called UNICEF. What can you find out about it?



How does the illustration suggest that visiting Africa is a different experience from visiting India.

Find out about the United Nations Rights of the Child.



Why do you think Audrey Hepburn was happier working with people across the globe, rather than acting or dancing?

What does the illustration suggest to you?

AUDREY HEPBURN
(Born 1929 - Died 1992)

1929
Audrey Hepburn was one of the most iconic actresses of stage and screen. She was born Audrey Kathleen Hepburn in Belgium. In 1929, her mother, Elza van Heineken, was a Dutch housewife and her father, Joseph Hepburn, was British. Her parents broke up when she was three and Audrey moved with her mother to Antwerp, a small town in the Netherlands. It was here that Audrey started to be called Hepburn. When World War II broke out in 1939, Audrey's mother hoped that the Netherlands would be safe. Unfortunately, Audrey's family, like many others, suffered greatly during the war. Food was scarce and the relentless bombs she would remember for the rest of her life.

1950
After the war, Audrey trained to be a ballerina, moving to London to study at the famous Ballet School of Ballet. But she was weak from years of malnutrition, so she decided to find an acting career instead. She got her big break in the Broadway play *Cat on a Hot Tin Roof* and went on to star in more Hollywood films, such as *Breakfast at Tiffany's*, winning prestigious awards. During her retirement, the children's charity UNICEF chose her to be their Goodwill Ambassador. She travelled all around the world, using resources for children who needed food, clean water and medicine. Audrey did whatever she could to help others, because she remembered how she had felt when she was a child in need.

Create your own timeline, adding Audrey's birth and death dates and other important date, such as World War II.

Find out about UNICEF and other goodwill ambassadors: quartokno.ws/2TEIBSI

How can we help other people who are in need?

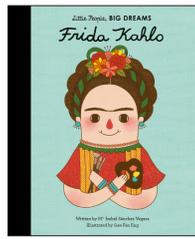
You might find extracts from this film interesting: quartokno.ws/2JgjrVp

Be bold, be brave, dream BIG!

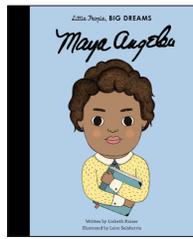
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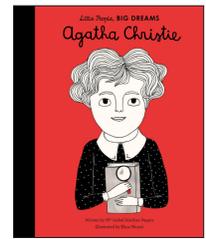
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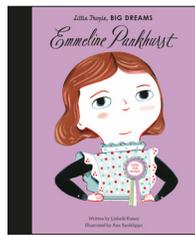
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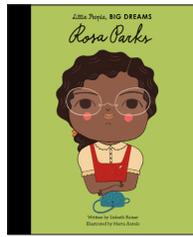
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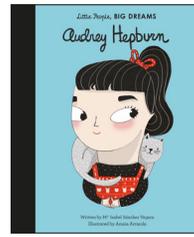
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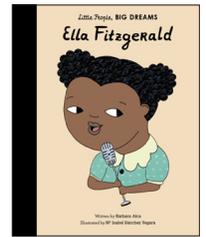
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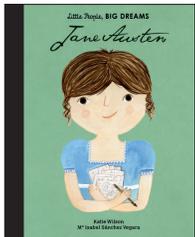
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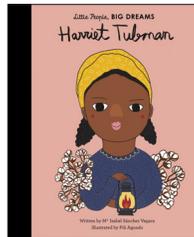
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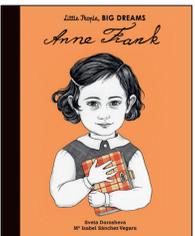
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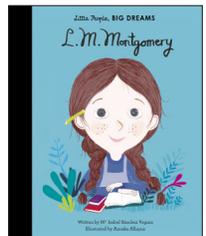
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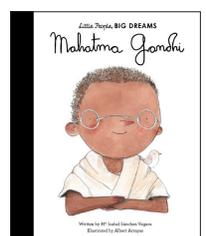
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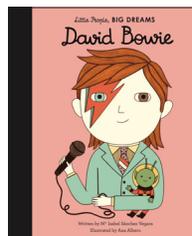
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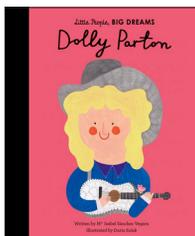
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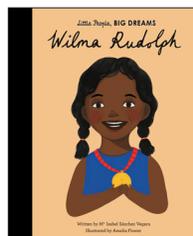
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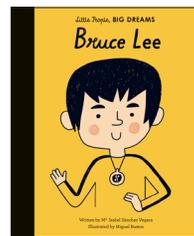
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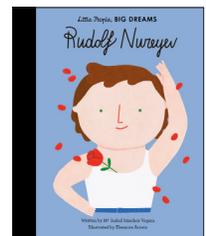
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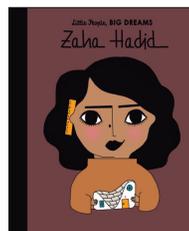
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