

Voyageur Press Submission Guidelines

Voyageur Press is dedicated to the appreciation and preservation of our national heritage through publishing books about country living and farming, regional and cultural history, transportation history, music, folkways, and Americana. Our goal is to inform, instruct, and entertain. Voyageur's unique range of titles provides adventures for the eye and delights for the spirit. Our extensive backlist demonstrates our versatility and success in producing substantive books, and we take pride in publishing books that include exceptional four-color photography and informative, entertaining text.

Our authors include well-known authorities such as wolf expert Dr. L. David Mech, the renowned nature photography team of Erwin and Peggy Bauer, and Native American activist and former Vice Presidential candidate Winona LaDuke. Other Voyageur Press authors and photographers include Elinor De Wire; Ken Libbrecht; Mike Lynch; Boyd Norton; Brian Solomon; Lela Nargi; Jerry Apps; Ralph W. Sanders; Roger Welsch; Ben Marcus; Don Macmillan; Robert N. Pripps; Doug Perrine; Randy Leffingwell; and many others. We take pride in the fact that many of our authors have published multiple books with us.

What types of proposals are we interested in reviewing?

We welcome proposals of all types, but we will strongly favor proposals on subjects within our main publishing areas, as outlined above. All proposals, regardless of subject matter, will be reviewed and responded to by a member of our editorial staff.

What should I include in my proposal?

- Brief cover letter or resume introducing yourself and your writing or photographic qualifications.
- Summary (250 words) highlighting your proposal and its unique and compelling features.
- Project outline and/or table of contents, including all appendices.
- Samples of your writing, including published clips.
- Samples of your photography, if applicable. If your proposal includes archival photography, good quality photocopies will suffice. If your proposal includes film transparencies 35mm or larger—duplicates are satisfactory for a proposal. Digital images are acceptable, as well, if they are at *least* 6x9 inches at 300 dpi. If you submit digital images with your proposal, the best option is to burn high-resolution images to a CD. Lo-res files or prints can be submitted, but may not offer sufficient quality to properly evaluate the proposal. If you submit black and white photography, sample prints or high-quality photocopies will be helpful.
- Sales and publicity strategies.
- Reasons why you want to publish your work with Voyageur Press.
- Date your manuscript will be finished.

Keep in mind that you are trying to sell us on an idea. Make your proposal interesting and informative and we are more likely to request more information and, therefore, more

likely to publish your work. Do not submit an entire manuscript at this stage (unless it is fiction, in which case we would like to see the entire manuscript) and please note that although we will do our best to ensure that your proposal is well taken care of, we do not accept responsibility for any unsolicited material. We will not return any unsolicited manuscripts or artwork without a SASE.

Please do not send any original materials (manuscripts, transparencies, artwork, etc.); make copies or duplicates, and retain all of your originals. Photographic duplicates must be of good quality for us to fairly evaluate your photography. We prefer 35mm and large-format transparencies and will accept images in digital format via DVD or e-mail as TIFF, BMP, GIF, or JPEG files at 300 dpi.

Please send proposals to:
Book Proposals—Voyageur Press
Quarto Publishing Group USA
400 First Avenue North, Suite 400
Minneapolis, MN 55401 USA

As each proposal is unique, the decision process varies. While waiting for a decision from us may often be the most anxious time for you, we ask that you have patience as we evaluate your proposal.

Thank you for your interest in Voyageur Press. We look forward to receiving your proposal.